

L'AMBASSADRIE

Musique de

Beethoven

OVERTURE

Arrangée en Quatuor

POUR

Flûte, Violon, Alto & Basson

PAR

J. Troupenas

A. L. 1. 12

Propriété des Éditeurs

MAYENCE et ANVERS, chez les Fils de B. SCHOTT

f 3.50



1840

1840

1840

1840

1840





Arrangé en Quatuor.

*And.<sup>te</sup> non troppo.*

## OUVERTURE.

*p*

*pizz.*

*arco.*

*pp*

*pizz. p*

*arco.*

*fi.*

*pp*

*p*

*pp*

*All.<sup>o</sup>*

*p*

*cres.*

*ff*

*p*

*cres.*

*ff*

*p*



Handwritten musical score for 2<sup>me</sup> VIOLON, page 5. The score consists of 13 staves of music in D major (two sharps). The notation includes various rhythmic values, dynamic markings (p, ff, cresc, staccato, serrez), and articulation marks (accents). There are some handwritten annotations in blue ink, including a large 'S' and 'bis'.









Arrangé en Quatuor.

*And.<sup>te</sup> non troppo.*

## OUVERTURE.

*p*

*pizz.*

*arco.*

*dolce.*

*pp*

*pizz.*

*arco.*

*p* *fz* *pp* *p*

*p*

*Allegro.*

*pp*

*cres.* *ff*

*p*

*cres.* *ff* *p*



Handwritten musical score for Alto, page 5, featuring 13 staves of music in 13/8 time. The score includes various dynamics and articulations:

- Staff 1: *cres.*, *ff*, *p*
- Staff 2: *ff*
- Staff 3: *staccato.*, *p*
- Staff 4: *ff*
- Staff 5: *staccato.*, *p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *p*, *cres.*
- Staff 9: *ff*, *p*
- Staff 10: *f*
- Staff 11: *serrez.*
- Staff 12: *serrez.*





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OUVERTURE. *And.<sup>te</sup> con moto.*

*p* *pizz.* *arco.* *p* *fz* *p* *pp* *arco.* *p* *1* *2* *5* *4* *5* *6* *7*

*Allegro.* *pp* *1* *2* *5* *4* *5* *6* *7* *8*

*9* *10* *11* *12* *15* *14* *15* *16* *17* *18* *19* *cres.* *ff* *p*

*1* *2* *5* *4* *5* *6* *7*

*cres.* *ff* *p*

*1* *2* *5* *4*

*5*

*cres.* *ff* *p*



# VIOLONCELLE.

The musical score for Violoncelle consists of 11 staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a series of eighth notes, followed by a half note, and ends with a half note. Dynamics: *ff*.
- Staff 2:** Starts with a half note, followed by a series of eighth notes. Dynamics: *staccato.*, *p*.
- Staff 3:** Starts with a half note, followed by a series of eighth notes. Dynamics: *ff*.
- Staff 4:** Starts with a half note, followed by a series of eighth notes. Dynamics: *staccato.*, *p*.
- Staff 5:** Starts with a half note, followed by a series of eighth notes. Dynamics: *ff*.
- Staff 6:** Starts with a half note, followed by a series of eighth notes. Dynamics: *ff*.
- Staff 7:** Starts with a half note, followed by a series of eighth notes. Dynamics: *ff*.
- Staff 8:** Starts with a half note, followed by a series of eighth notes. Dynamics: *ff*.
- Staff 9:** Starts with a half note, followed by a series of eighth notes. Dynamics: *ff*.
- Staff 10:** Starts with a half note, followed by a series of eighth notes. Dynamics: *ff*.
- Staff 11:** Starts with a half note, followed by a series of eighth notes. Dynamics: *ff*.

Handwritten annotations include a large 'X' mark on the final staff and a '4' written above the staff.







# L'AMBASSADRICE.

Arrangé en Quatuor.

FLÛTE.

J. TROUPENAS.

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## OUVERTURE.

*And.<sup>te</sup> con moto.*

(♩ = 72.)

*Allegro.* (♩ = 120.)

*pp* ou bien tout détaché.



## FLÛTE.

Handwritten musical score for Flute, page 2. The score consists of 11 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is heavily marked with dynamic and performance instructions. The first two staves are crossed out with a large 'X'. The third staff begins with *ff* and *f p*. The fourth staff has *cresc* written below it. The fifth staff has *cresc* at the end. The sixth staff has *ff* and *sp* with a handwritten *sallasi* above it. The seventh staff has *ff*. The eighth staff has *cresc* and *ff*. The ninth staff has *ff*. The tenth staff has *p*. The eleventh staff has *p*.



Handwritten musical score for Flute, page 5. The score consists of 11 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, some with slurs and ties, and dynamic markings. A large handwritten 'P' is written above the fourth staff, with a line pointing to a specific measure. The score ends with a double bar line on the eleventh staff.

Dynamic markings and performance instructions include:

- ff* (fortissimo) at the end of the first staff.
- p* (piano) at the end of the second staff.
- cresc -* (crescendo) at the end of the seventh staff.
- ff* (fortissimo) at the beginning of the eighth staff.
- sp* (sforzando) at the beginning of the ninth staff.
- ff* (fortissimo) at the beginning of the tenth staff.
- serrez.* (serrez, tighten) at the beginning of the eleventh staff.



